APPENDIX- 21 (R& S) UNIVERSITY OF MADRAS M.A. DEGREE COURSE IN ENGLISH

(With effect from 2018-2019) REGULATIONS

FIRST SEMESTER

Course Components	Title of the Paper	CREDITS	CIA	UE	TOTAL
CORE PAPER I	Poetry I	4	25	75	100
	From Chaucer to 17 th Century				
CORE PAPER II	Drama I	4	25	75	100
	Elizabethan and Jacobean Drama				
CORE PAPER III	Fiction I	4	25	75	100
	Origins and Developments upto 18 th				
	Century				
CORE PAPER IV	Indian Writing in English and in Translation	4	25	75	100
ELECTIVE PAPER- I	Classics in Translation	3	25	75	100
ELECTIVE PAPER -II	Spoken English	3	25	75	100
	Soft Skill-I	2	40	60	100

SECOND SEMESTER

Course Components	Title of the Paper	CREDITS	CIA	UE	TOTAL
CORE PAPER- V	American Literature	4	25	75	100
CORE PAPER- VI	Poetry II-Eighteenth to Nineteenth Century	4	25	75	100
CORE PAPER- VII	Drama II -Restoration to Twentieth Century	4	25	75	100

CORE PAPER-VIII	Fiction II-Nineteenth to Twentieth	4	25	75	100
	Century				
EXTRA DISCIPLINARY-I	English for Careers	3	25	75	100
ELECTIVE PAPER-III	English for Careers	3	25	75	100
	Soft Skills-II				

THIRD SEMESTER

Course Components	Title of the Paper	CREDIT	CIA	UE	TOTAL
CORE PAPER-IX	Shakespeare Studies	4	25	75	100
CORE PAPER-X	English Language and Linguistics	4	25	75	100
CORE PAPER XI	Literary Criticism and Literary Theory	4	25	75	100
EXTRA DISCIPLINARY-II	Literature, Analysis, Approaches and Applications and Copy Editing	3	25	75	100
ELECTIVE PAPER IV	Introduction to Translation Studies	3	25	75	100
Internship		2			

^{**} Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.

FOURTH SEMESTER

Course Components	Title of the Paper	Credits	CIA	UE	TOTAL
CORE PAPER- XII	Twentieth Century Poetry	4	25	75	100
CORE PAPER-XIII	Writings by and on Women	4	25	75	100
ELECTIVE PAPER-IV	Film Studies	3	20	80	100
ELECTIVE PAPER-V	English Literature for UGC NET/SET Examination	3	25	75	100

CORE PAPER- XIV	Research Methodology and	6	50-Written
	Project Writing		50-Internal
			50-External
			50-Project
			50 Viva Voce
			(Viva – fully external)

^{*} Project: Internal - 50 Marks

External - Marks

S.No.	Questions	Marks classification	Total Mrks
1.	Section A – 10 Questions out of 12	10 x 1	10
2.	Section B – 5 Questions out of 7	5 x 5	25
3.	Section C – 4 Questions out 6	4 x 10	40

III. Components for CIA:

Α

Papers	Test	Seminar	Assignment	Quiz	Term
					Paper
9 b Copy Editing	5	5	5		5
14 b Technical Writing	5	5	5		5
17 a In-house Magazine			20		
18 b Film Studies	5	5	5		5

В

For remaining papers, excepting the project, the marks may be awarded as follows:

4	4	4	4	4

(All items are not compulsory; Each Board to decide on components and marks weightages)

APPENDIX-21(S) UNIVERSITY OF MADRAS M.A. DEGREE COURSE IN ENGLISH

(With effect from 2018-2019) SYLLABUS

FIRST SEMESTER

Course Structure: Paper I

Title of the	COREA PAPER-I				
Course / Paper	Poetry I				
	From Chaucer to 17 th Century				
Category of the Course	Year & Semester First Year & First Semester	Credits 4	Subject Code		
С					
Pre-requisites	Minimum Entry requirement	s for the course / E	ligibility		
Objectives of the Course	The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17 th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,				
Course	UNIT I				
Outline	Chaucer and Medieval England				
	1. Geoffrey Chaucer From "The Prologue"	to The Canterbury	Tales		
		The Knight			
		The Prioress			
		The Wife of Bat	h		
		The Monk			
		The Doctor of P	hysic		

	UNIT 2	
	Poetic Forms During 16 th Century	
	Lyric, Ballad, Sonnet	Ballad of Sir Patrick Spens
		Spenser's Prothalamion
		Wyatt and Surrey's sonnets – 2
		sonnets
	UNIT 3	
	Poetic Forms during 17 th Century	
	Metaphysical Poetry	
	John Donne	The Canonisation
		Ecstasy
	UNIT 4	
	Satire	
	John Dryden	Absalom and Achitophel
	UNIT 5	
	Epic	
	John Milton	Paradise Lost Book I
C C	Flortivo: ED Extra disciplinary	

Recommended Texts:

- 1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
- 2. Standard editions of texts

- 1. T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
- 2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
- 3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford upon Avon Studies Vol. II, Edward Arnold, London.
- 4. William R. Keast, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
- 5. A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
- 6. David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.

- 7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
- 8. H.J.C. Grierson, "Metaphysical Lyrics and Poems of the Seventeenth Century" OUP, 1983, London.

Website, e-learning resources

http://www.english/.org.uk/chaucer/htm

Course Structure: Paper II

Title of the	CORE PAPER- II					
Course /	CORE PAPER-II					
Paper	Drama I					
	Elizabethan and Jacobean Drama					
Category of	Year & Semester	Credits	Subject Code			
the Course C	First Year & First Semester	4				
Pre- requisites	Minimum Entry requirements for the course / Eligibility					
Objectives of	The objective of this paper is to acquaint t	ne students with the	origin of drama in			
the Course	Britain and the stages of its evolution in the context of theater and culture through a					
	study of representative texts from the Elizabethan and Jacobean Periods					
Course	UNIT I					
Outline	Beginnings of Drama M	iracle and Morality Pl	lays –			
	Everyman					
	UNIT 2					
	The Senecan and Revenge Tragedy					
	Thomas Kyd					
		The Spanish Tr	ragedy			
	UNIT 3					
	Elizabethan Theatre Th	eatres, Theatre grou	ps,			
		audience, actor	rs and conventions			

UNIT 4

Tragedy and Comedy

Christoper Marlowe Doctor Faustus

Ben Jonson Volpone

UNIT 5

Jacobean Drama

John Webster Duchess of Malfi

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

- 1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
- 2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
- 3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation,** Methuen & Co., London.
- 4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre,** Stratford upon Avon Studies Vol9., Edward Arnold, London.
- 5. AllardyceNicoll, 1973, British Drama, Harrap, London.
- 6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy,** Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.
- 7. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
- 8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

http://www.clt.astate.edu/wmarey/asste%

(Encyclopaedia Britannica – restricted site)

http://en.wikipedia.org/wiki

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

http://www.questia.com

(online library for research)

Course Structure: Paper III

Title of the	CORE PAPER- III			
Course / Paper	Fiction I			
	Origins and Developments upto 18 th Centu	ry		
Category of	Year & Semester	Credits	Subject Code	
the Course C	First Year & First Semester	4		
Pre-requisites	Minimum Entry requireme	nts for the course /	l Eligibility	
Objectives of	The aim of this course is to familiarize the st	~	•	
the Course	the British Novel upto the 18 th Century. The light on various concepts and theories of th		er are meant to throw	
Course Outline	ee Outline UNIT I			
	Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration. UNIT 2		s of the Novel –	
	Allegorical Novel and Satire			
	John Bunyan	The Pilgrim's Pr	ogress	
	Jonathan Swift Gul	liver's Travels		

UNIT 3	
The New World Novel	
Daniel Defoe	Robinson Crusoe
UNIT 4	
Picaresque Novel	
Laurence Stern	Tristam Shandy
UNIT 5	
Middle Class Novel of Manners	
Jane Austen	Emma

Recommended Texts: Standard editions of texts

Reference Books:

- 1. Wayne C. Booth, 1961, **The Rhetoric of Fiction**, Chicago University Press, London.
- 2. F.R. Leavis, 1973, **The Great Tradition**, Chatto&Windus, London.
- 3. Ian Watt, 1974, Rise of the English Novel, Chatto & Windus, London.
- 4. Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.
- 5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong.

Website, e-learning resources

http://en.wikipedia.org/wiki/novel

Course Structure: Paper IV

Title of the	CORE PAPER-IV		
Course / Paper	Indian Writing in English and in Translation	1	
Category of	Year & Semester	Credits	Subject Code
the Course C	First Year & First Semester	4	

Pre- requisites	Minimum Entry requirements for the course / Eligibility
Objectives of the Course	The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.
Course Outline	UNIT I Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region

	UNIT 2	
	Poetry	
	Rabindranath Tagore	Gitanjali: 12,36,63,
		12) The Time my
		journey takes is long
		36) This is my prayer
		to Thee
		63) Thou hast made
		me known to friends
	Nissim Ezekiel	"Background Casually"
		(Indian Writing in English
		ed. MakarandParanjape,
		Macmillan 1993, p.112)
	K.K Daruwalla	"Hawk" from The Anthology
		of Twelve Modern Indian Poets Ed. A.K. Mehrotra
		(OUP, 1992)
	ArunKolatkar	From Jejuri The Bus
		A Scratch
	Kamala Das	Introduction, Eunuchs
1	l .	

UNIT 3	
UNIT 3	
Drama	
Vijay Tendulkar	Silence! The Court is
	in Session
UNIT 4	
Prose and Fiction	
Prose	
11030	
Sri Aurobindo	The Renaissance in India
B.R. Ambedkar	Extracts 4, 5 and 6 from
	Annihilation of Caste ed.
	Mulk Raj Anand (Delhi:
	Arnold Publishers, 1990, pp.
	47-54)
Fiction	
R.K. Narayan	The Painter of Signs
N.N. Ivalayali	The Painter of Signs
ShashiDeshpandeDark Holds No Terro	or

UNIT 5	
Indian Literature in Translation	
Poetry	
The following Selections <i>from</i> A.K. Ram Ramanujan , ed., Molly Daniels, OUP, 20	anujan's "Love and War" (TheOxford Indian 004).
	Kapilar, Akananooru pg. 82
	Purananooru pg. 356
Short Story	
	Representations of the West in Short Fiction namalaViswanatha, V.C. Harris, C. Vijayashree
Kannada	
MastiVenkatesalyengar	The Sorley Episode
Malayalam	
P. Surendran	Synonyms of the Ocean
Tamil	
PudumaiPithan	Teaching

Recommended Texts: Standard editions of texts

- 1. K.R. Srinivasalyengar, 1962, —**History of Indian Writingin English,** Sterling Publishers, New Delhi.
- 2. Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
- 3. William Walsh, 1990, Indian Literature in English, Longman, London.
- 4. Subhash Chandra Sarker, 1991, **Indian Literature**, **and Culture**, B.R. Publishing Corporation, Delhi.
- 5. M.K. Naik&Shyamala A Narayan, 2001, Indian English Literature 1980-2000: A Critical Survey ,D.K. Fine Art Press (P) Ltd., New Delhi.
- 6. TabishKhair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
- 7. RajulBharagava Ed., 2002, **Indian Writing in English: The Last Decade,**Rawat Publications, New Delhi.
- 8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
- 9. P.K. Rajan ed., 2004, Indian Literary Criticism in English: Critics, Texts, Issues, Rawat Publications, New Delhi.
- 10. Bruce King, 2001, Modern Indian Poetry in English, OUP, New Delhi.
- 11. AmitChandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.
- 12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English.** Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian_wring_in_english

Course Structure ELECTIVE-I

Title of the Course /	ELECTIVE PAPER- I		
Paper	Classics in Translation.		
Category of the Course	Year & Semester	Credits	Subject Code
- E (Elective within the department)	First Year & First Semester	3	
the department)		3	

Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, ecnomic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.		
Course Outline	UNIT 1 Concepts Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of		
	Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.		
	UNIT 2 Poetry		
	ThiruvalluvarThirukkural. (Penguin		
	selections translated by Rajaji.		
	UNIT 3 Prose		
	Plato Portrait of Socrates.		
	UNIT 4 ProseFiction		
	Kalki's ParthibanKanavu		
	Camus The Outsider.		
	Thakazhi		
	SivasankaramPillai Chemmeen.		
	UNIT 5 Drama		
	Sophocles Oedipus Rex		
	Ibsen A Doll's House.		

Recommended Texts: Standard editions of texts.

Reference Books:

- 1. Lau Magnesm, A Dictionary of Modern Eurpean Literature.
- 2. Raymond Williams, Drama from Ibsen to Brecht.
- 3. J.M. Cohen, A History of Western Literature.

Website: http://en.wikipedia.org/wiki/Drama

Course Structure: Elective-II

Title of the Course / Paper	ELECTIVE PAPER-II Spoken English		
Category of the Course - E (Elective for other	Year & Semester	Credits	Subject Code
Departments)	First Year & First Semester	2	
Pre-requisites	Minimum Entry requirements for the course / Eligibility		se / Eligibility
Objectives of the Course	The course aims at equipping the students in the skills of oral communication.		

Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. **Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004**

SECOND SEMESTER

Course Structure: Paper V

Title of the Course / Paper	CORE PAPER-V American Literature		
Category of the Course C	Year & Semester Credits Subject Code Fist Year & Second Semester 4		
Pre- requisites	Minimum Entry requirements for the course / Eligibility		

Objectives of To familiarize the students with the origin and development of American Literature from the Course the time of the settlers and colonies to the post modern and multi cultural literature. Movements like the flowering of New England, the American Renaissance-the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper. UNIT I Course Outline Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature: Multiculturalism. UNIT 2 **Poetry** Walt Whitman Passage to India **Emily Dickinson Success is Counted Sweetest** The Soul Selects her own society Because I could not stop for death Robert Frost Home Burial Wallace Stevens Anecdote of the Jar E.E. Cummings Any one lived in a pretty how town **Gwendolyn Brooks** Kitchenette Building UNIT 3 Drama Eugene O'Neill Long Day's Journey into the Night Marsha Norman 'Night Mother

UNIT 4	
Fiction	
Mark Twain	Adventures of Huckleberry Finn
Alice Walker	The Color Purple
UNIT 5	
Prose	
R.W. Emerson	Self – Reliance(An Anthology: American
	Literature of the Nineteenth Century. ed.
	Fisher, Samuelson & Reninger, Vaid
Henry David Thoreau	Walden (Chapter titled "Pond")

Recommended Texts:

- 1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965,** Eurasia Publishing House (Pvt) Ltd., New Delhi.
- 2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
- 3. Standard Editions of texts

Reference Books:

- 1. John Russell Brown and Bernard Harris, ed., 1970, American Theatre, Edward Arnold.
- 2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

Course Structure: Paper VI

Title of the Course / Paper	CORE PAPER-VI- Poetry II Eighteenth to Nineteenth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre- requisites	Minimum Entry requirements	for the course / Elig	gibility
Objectives of the Course	The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitise the students to certain exclusive poetic qualities of these two periods.		
Course Outline	UNIT I Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites		
	UNIT 2 Augustan Satire		
		pe of the Lock,	
	Canto I (The Rape of the Lock		
		ed.GeoffreyTillots	on. Methun
		& Co. Ltd. Londo	on. 1941).

UNIT 3	
Transitionists	
William Blake	FromSongs of Experience
	The Echoing Green
	Night
	From Songs of Innocence
	London
William Collins	Ode to Evening
UNIT 4	
Romantics	
William Wordsworth	Ode on the Intimations of
	Immortality
CT Colorido	Detection As Ode
S.T. Coleridge	Dejection: An Ode
D.D. Challey	Oda ta Slevlark
P.B. Shelley	Ode to Skylark
John Keats	Ode on a Grecian Urn
Joint Keats	Oue on a diecian on

UNIT 5	
Victorians	
Robert Browning	F <u>ra Lippo Lippi</u>
Lord Alfred Tennyson	Lotus Eaters
G.M. Hopkins	The Windhover
Matthew Arnold	Dover Beach

Recommended Texts:

- 1. 1973, The Oxford Anthology of English Literature Vol. II., OUP, London.
- 2. Standard editions of text.

- 1. Douglas Grant, 1965, New Oxford English Series, OUP, Delhi.
- 2. Shiv K. Kumar, 1968, **British Romantic Poets: Recent Revaluations**, University of London Press Ltd., London.
- 3. A. E. Dyson, ed., 1971 **Keats ODES,** Case Book series, Macmillan Publication Ltd., London.
- 4. Malcolm Bradbury, David Palmer, eds., 1972, **Stratford–upon–Avon Studies**, Arnold-Heinemann, New Delhi.
- 5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
- 6. David Daiches, 1981, A Critical History and English Literature Vols. II& III. Secker & Warbarg, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

Course Structure: Paper VII

Title of the Course / Paper	CORE PAPER-VII- Drama II		
	Restoration to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements	 s for the course / E	 - ligibility
Objectives of the Course	The objective of this course is to give students drama from the Restoration period to the Twe with current trends in drama in the context of	ntieth Century an	d to familiarize them
Course Outline	UNIT I The Revival of Theatre; Comedy of Manners; Decadence in Restoration Dram Sentimental Comedy; Decline of Drama in the 19 th Century; Realism and Naturalism; Iri Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre a Women's Theatre.		ism and Naturalism; Irish
	UNIT 2 Restoration		
	John Dryden	All for Love	
	William Congreve	The Way of the	World

UNIT 3	
Irish Dramatic Movement	
J.M Synge	The Playboy of the Western
	World
UNIT 4	
Epic Theatre	
Bertolt Brecht	Mother Courage and her
	Children
Comedy of Menace	
Harold Pinter	Birthday Party
UNIT 5	
Post-Modern Drama	
Samuel Beckett	Waiting for Godot

Recommended Texts: Standard editions of texts

- 1. Raymond Williams, 1968, **Drama From Ibsen to Brecht,**Chatto&Windus, Toronto.
- 2. Harold Love, ed., 1972, **Restoration Literature**; **Critical Approaches**, Methuen & Co . Ltd, London.
- 3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.

- 4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
- 5. Una Ellis Fermor, 1977, The Irish Dramatic Movement, Methuen and Company Ltd.
- 6. G.J. Watson, 1983, Drama: An Introduction, Macmillan, Hong Kong.
- 7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
- 8. Arnold P. Hinchliffe, 1999, **The Absurd** (The Critical Idiom), Methuen and Co., London.
- 9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
- 10. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London. Website, e-learning resources

http://en.wikipedia.org/wiki/English drama

http://eb.com

(Encyclopaedia Britannica – restricted site)

http://en.wikipedia.org/wiki

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)

http://www.questia.com

(online library for research)

Course Structure: Paper VIII

Title of the Course / Paper	CORE PAPER- VIII- Fiction II Nineteenth to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre- requisites	Minimum Entry requirements	s for the course / E	ligibility

Objectives of the Course	19 th and 20 th Centuries by virtue contributed to the denseness of fict this paper focuses its attention first on se such as narrative technique, characteristics.	nd the objectives stated for the paper Fiction I. The of advancement of knowledge in general have ion, particularly during the 20 th century. Therefore, on several technical issues associated with Fiction per acterization and space-time treatment and secondly ical backdrop which contributed to the diversity of	
Course Outline	UNIT I		
	Expansion – Issues – Class, Liberal	Scene Gender– Industrial Development – Colonial Humanism and the Individual – Individual and the n,multiple narration, stream of consciousness, point	
	UNIT 2		
	The Victorian Socio - Political and Economic Scenario		
	Joseph Conrad Heart of Darkness.		
	UNIT 3		
	Women's Issues		
	Charlotte Bronte	Jane Eyre	
	George Eliot	Mill on The Floss	
	UNIT 4		
	Liberal Humanism, Individual Enviro		
	D.H. Lawrence	The Rainbow	
	Virginia Woolf	To the Lighthouse	

UNIT 5	
Quest	
James Joyce	Portrait of the Artist as a Young Man

Recommended Texts: Standard editions of texts in Macmillan Classics Series.

Reference Books:

- 1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II,** Universal Book Stall, New Delhi.
- 2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto&Windus, London.
- 3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English Novel**, Edward Arnold Press, London.
- 4. Ian Watt, 1991, The Victorian Novel: Modern Essays in Criticism, OUP, London.
- 5. Dennis Walder, Ed., 2001, **The 19thCentury Novel; Identities**, Roultledge, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English literature

Course Structure: Extra Disciplinary Paper-I

Title of the Course / Paper	EXTRA DISCIPLINARY PAPER-I- English for Careers		
Category of the Course E (Elective f or other departments)	Year & Semester First year & Second Semester	Credits 2	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.		

Course Outline	UNIT I
	Basic concepts in effective business writing and Knowledge
	Management
	UNIT 2
	Editing techniques for Newsletters and Press Releases
	UNIT 3
	Writing for oral communication, Online CV writing.
	[FOR OTHER DEPARTMENTS ONLY]
	UNIT 4
	Writing for a website [FOR OTHER DEPARTMENTS ONLY]

- 1. Robert Heller, 1998, **Communicate Clearly** Dorling Kindersley Ltd., London.
- 2. Matthukutty M. Monippnally, 2001, **Business Communication Strategies**, Tata McGraw Mill
- 3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students,** Orient Longman.
- 4. 2004, Write to the top **Writing for Corporate Success**; Deborah Dumame; Random House
- 5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

SYLLABUS

THIRD SEMESTER

Course Structure: Paper IX

Title of the Course /	CORE PAPER-IX- Shakespear	re Studies	
Paper	V 9 C	Condition	C hive Code
Category of the Course C	Year & Semester	Credits	Subject Code
	2 nd Year &Third Semester	4	
Pre-requisites	Minimum En	try requirements for the	course / Eligibility
Objectives of the Course	The objective of this paper is to make students understand and enjoy Shakespeare's plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.		
Course Outline	•	dies upto the 19 th Cer	ces; Problems of categorization; ntury; Sonnet and court politics; Im & play production.
	UNIT 2		
	Sonnets	Son	nets – 12, 65, 86,130
	Comedies	Mu	ch Ado About Nothing
		Wir	nter's Tale
	UNIT 3		
	Tragedy	Oth	ello
	UNIT 4		
	History	Henry IV Pa	rt I

UNIT 5

Shakespeare Criticism

Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist;

A.C. Bradley (extract) Chapter V & VI and the New

Introduction by John Russell

Brown in **Shakespearean**

Tragedy by A.C.Bradley,

London, Macmillan, Third

Edition, 1992

Wilson Knight Macbeth and the Metaphysic of

Evil (1976, V.S. Seturaman&

S. Ramaswamy**English**

Critical Tradition Vol. I.

Chennai, Macmillan).

Stephen Greenblatt Invisible Bullets: Rennaissance

Authority and its Subversion,

Henry IV & Henry V, in

Shakespearean Negotiations.

New York:

Oxford University Press, 1988

Also in **Political Shakespeare**:

New Essays in Cultural

Materialism. Eds.Jonathan

Dollimore and Alan Sinfield

Manchester University Press,

1994

AniaLoomba Sexuality and Racial Difference

in **Gender**, **Race**, **And**

Renaissance Drama,

Manchester UP, 1989.

Recommended Texts:

- 1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare**, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.
- 2. Standard editions of texts.

- 1. Bradley, A.C., 1904, **Shakespearean Tragedy,** Macmillan, London.
- 2. Spurgeon, 1935, C.F.E. **Shakespeare's, Imagery and what It Tells us**, Cambridge UP, Cambridge.
- 3. E.M.W. Tilliyard, 1943, Elizabethan World Picture, Chatto and Windus, London.
- 4. Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
- 5. Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.
- 6. Henn, T.R., 1956, The Harvest of Tragedy, London.
- 7. Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
- 8. Muir K., 1961, William Shakespeare: The Great Tragedies, London.
- 9. Hunter G.K. William Shakespeare, 1962, The Late Comedies, London & New Year.
- 10. Knights, L.C., 1962, William Shakespeare: The Histories, London.
- 11. Eastman A.M. & G.B. Garrison eds., 1964, Shakespeare's Critics from Jonson to Auden: A Medley of Judgments, Michigan.
- 12. Oscar James Campbell, ed., 1966, A Shakespeare Encyclopedia, London, Methuen & Co.

- 13. Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.
- 14. Shakespeare Surveys, (Relevant Volumes).
- 15. John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
- 16. Stephen Greenblatt, 1988, Shakespearean Negotiations, Oxford University Press.
- 17. AniaLoomba, 1989, Gender, Race, Renaissance Drama, Manchester, MUP.
- 18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

http://www.shakespeare.bham.ac.uk/resources

Course Structure: Paper X

CORE PAPER-X- English Language & Linguistics			CORE PAPER-X- English Language & Linguistics	
Year & Semester 2 nd year & Third Semester	Credits 4	Subject Code		
Minimum En	try requirements for the	 e course / Eligibility		
Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practise English Language Teaching approaches.				
Unit I - Phonology 1) The Sounds of Language 2) The Sound Patterns of Language 3) Transcription & Reverse Transcription Unit II - Linguistics 1) Language and the Brain 2) Language & Regional Variation 3) Language & Social Variation				
	Year & Semester 2nd year & Third Semester Minimum End Objectives of the course is to of the English Language in a sounds and structures; to ide to adopt and practise English Unit I - Phonology 1) The Sounds of Lan 2) The Sound Patterns 3) Transcription & Re Unit II - Linguistics 1) Language and the II 2) Language & Region	Year & Semester 2nd year & Third Semester Minimum Entry requirements for the Objectives of the course is to enable the students to of the English Language in a historical perspective; to sounds and structures; to identify and explain proce to adopt and practise English Language Teaching and Unit I - Phonology 1) The Sounds of Language 2) The Sound Patterns of Language 3) Transcription & Reverse Transcription Unit II - Linguistics 1) Language and the Brain 2) Language & Regional Variation		

Unit III - Teaching of English as Second Language (TESL)

- English Language Teaching (ELT), English as Foreign Language (EFL), English as
 Second Language (ESL), English for Specific Purpose (ESP)
- ELT Theories, Approaches, and Methods
- Student Diversity and Classroom Management; Teacher as Facilitator or Mentor
- Classroom Observation; Teacher Reflection; Teaching Journals
- Peer Teaching and Group Teaching; Professional Development of Teachers

Unit IV - Curriculum Development and Language Assessment

- Types of Syllabus; Materials Design and Development; Lesson Plans
- Synchronous and Asynchronous Learning, Learning Management Systems (LMS)
- Outcome Based Education (OBE), Bloom's Taxonomy, ADDIE Model
- Wash-Back Effect; Formative and Summative Assessment
- Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis
- Common European Framework of Reference for Languages(CEFR)

Unit V - Digital Literacy and Action Research

- Digital Language Labs Synchronous and Asynchronous language teaching
- ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Storytelling
- Web 2.0 Language Learning apps, Blogs, Social Networks,
- Blended Learning, Flipped Classroom
- Fundamental Research, Empirical Research, Evaluative Research, Action Research

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

- Balasubramanian.T. A Textbook of English Phonetics for Indian Students. Laxmi Publications, 2013.
- Common European Framework of Reference for Languages: Learning, Teaching, Assessment
 http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf
- Crystal, David. A Dictionary of Linguistics and Phonetics. Blackwell Publishing, 2008
- Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003
- David Nunan, Syllabus Design, Oxford U P, 1988.
- Jack C. Richards and Charles Lockhart. Reflective Teaching in Second Language Classrooms.
 Cambridge University Press, 1994.
- Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
- Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
- Prabhu, N.S. Second Language Pedagogy. Oxford U P, 1987.
- Rod Ellis. The Study of Second Language Acquisition. Oxford University Press, 1994.
- Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
- Yule, George. The Study of Language. Cambridge University Press, 201

Course Structure: Paper XI

Title of the Course /	CORE PAPER- XI-Literary Criticism and Literary Theory		
Paper			
Category of the Course	Year & Semester	Credits	Subject Code
С	2 nd Year & Third Semester	4	
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	This paper intends to give an overview of the critical trends starting from Aristotle's classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarise the students with aesthetic		

	· · · · · · · · · · · · · · · · · · ·	concepts. Matthew Arnold and T.S.Eliot lead the way to the humanistic approach while texts from Brooks, Frye, Said lead the student to structuralist and post-structuralist approaches.		
Course Outline	UNIT I	UNIT I		
		Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure -Diction; Text —Author-Reader - The 'Other' — Formalism — Structuralism — Deconstruction — Post-Colonialism.		
	UNIT 2	UNIT 2		
	Classical, Neo - Classical and F	Classical, Neo - Classical and Romantic Criticism		
	Aristotle	Poetics: Aristotle's view of		
		Imitation & Definition of		
		Tragedy		
		Chapters 1-3,6-12 and 14.		
	Sir Philip Sidney	Apologie for Poetry		
	William Wordsworth	Preface to Lyrical Ballads		
	S.T. Coleridge	BiographiaLiterariaCh 14		
	UNIT 3			
	Humanistic Criticism			
	Matthew Arnold	Study of Poetry		
	T.S. Eliot	Tradition and the Individual Talent		

UNIT 4		
Formalism and Structuralism		
Cleanth Brooks	Language of Paradox	
Northrop Frye	The Archetypes of Literature	
Gerard Genette	Structuralism and Literary	
	Criticism	
UNIT 5 Post Structuralism		
Roland Barthes	Death of the Author	
Edward Said	(From "Orientalism" Extract in	
	A Post Colonial Studies	
	Reader)	
	Formalism and Structuralism Cleanth Brooks Northrop Frye Gerard Genette UNIT 5 Post Structuralism Roland Barthes	

Recommended Texts:

- 1. T.S. Dorsch. Tr., 1965, **Classical Literary Criticism** Penguin Books. Chapters 1 to 3, 6 to 12 and 14.
- 2. David Lodge, ed., 1972, Twentieth Century Literary Criticism, Longman, London.
- 3. S. Ramaswamyand V.S. Seturaman, 1976,1979 (Two Vols.), **English Critical Tradition,** Macmillan, Chennai.
- 4. David Lodge, ed., 1989, **Modern Literary Theory,** Longman, London.
- 5. V.S. Seturaman, ed., 1989 Contemporary Criticism, Macmillan, Chennai.
- 6. Ashcroft, Griffith & Tiffin, eds., 1995, Post-Colonial StudiesReader, Routledge, London.

- 1. M.H. Abrams, , 1953, **The Mirror and the Lamp**, OUP,Oxford.
- 2. Wimsatt and Brooks, ed., 1957, Literary Criticism A Short History, Prentice-Hall, Delhi.
- 3. David Daiches, 1984, **Critical approaches to Literature,** Revised Edition, Orient Longman, Hyderabad.

Course Structure: ELECTIVE PAPER-IV

Subject: INTRODUCTION TO TRANSLATION STUDIES

OBJECTIVES OF THE COURSE

- To sensitize learners to the role of translations in society
- To introduce learners to basic skills in translation

Unit 1 Basic concepts of Translation

(10 Hrs)

- 1.1 Kinds of Translation
 - 1.1.1. Interlingual
 - 1.1.2. Intralingual
 - 1.1.3. Intersemiotic
- 1.2 Concepts to be derived from practice
 - 1.2.1 Source Language and Target Language
 - 1.2.2 Equivalence
 - 1.2.3 Word for word. Sense for Sense

Unit 2 Translation in the Indian context

(15 Hrs)

- 1.3 Introduction to Short Fiction from South India by Mini Krishnan
- 1.4 Translating Culture Codes

Unit 3 Literary Texts in translation

(10 Hrs)

- 3.1 VM Basheer Poovan Banana
- 3.2 Ki. Rajanarayanan 'The Chair' in *Tamil Story*, Ed. Dilip Kumar
- 3.3 Comparing two translation of a Text

Unit 4 Application of Translation

(10 Hrs)

- 4.1 Dubbing and Subtitling
- 4.2 Advertisements
- 4.3 Film Harry Potter and the Order of the Phoenix

Suggested Reading

Munda, Jeremy. 'New Directions From the New Media'. <u>Introducing Translation</u> Studies. Roultledge, New York. 2008.

Unit 5 Practical Application Tasks

(7 Hrs)

Recommended Reading

Baker, Mona, In Other Words: A Course Book on Translation. London: Routledge

Bassnet, Susan. Translation Studies. London & New York: Routledge, 1991.

Catford, J.C. <u>A Linguistic Thoery of Translation: An Essay in Applied Linguistics</u>

Duff, Alan, Translations. Oxford: OUP, 1989.

London: OUP, 1965.

Newmark, Peter. <u>A textbook of Translation</u>. London: Prentice Hall, 1988.

Savory, Theodore. <u>The Art of V. London</u>: Cape, 1957.

Steiner George. <u>After Babel: Aspects of Language and Translation.</u> V. London:

Title of the Course /	EXTRA DISCIPLINARY-II-		
Paper	Literature Analysis Approaches and copy editing		
Category of the Course	Year & Semester	Credits	Subject Code
(Elective Within the Dept)/ED	2 nd year & Third Semester	3	
Pre-requisites	Minimum En	try requirements for the	course / Eligibility
Objectives of the Course	To enable the student to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life		
Course Outline	UNIT I		
	Practical Criticism – Critique and Book Review.		
	UNIT 2		
	Publishing Industry: Concept	t organisation function.	
	UNIT 3		
	Copy Editing: Basics Function Copy Editor: Role and Respo		
	UNIT 4	, 	
	Proof Reading, Editing and E	- Publishing	
	UNIT 5		
	Technical Writing- Manuals,	Business Corresponden	ce

C – Core; E – Elective; ED – Extra disciplinary

Recommended Text:

Rob Kitchin& Duncan Fuller, 2005, The Academic's Guide to Publishing, Vistaar Publications, New Delhi.

Reference Books:

- 1. Practical Criticism: D.H. Rawlinson, The Practice of Criticism V.S. Seturaman et.al., Practical Criticism C.B. Cox: The Practice of Criticism.
- 2. **Resource books for teachers** (eds) Krishnaswamy&Sivaraman. **Interface between Literature** and Language (ed) Durant &Fabb. **Reading Literature**, Gower& Pearson.
- 3. Kamath, M.V. The Journalist 's Handbook, VaniEductional Books, New Delhi, 1986.
- 4. Kamath, M.V. Professional Journalism.
- 5. Teal, L. and Taylor R. Into the Newsroom: An Introduction to Journalism.
- **6.** Warren, Thomas, L., 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
- 7. Itule, Bruce. D., 1994, News Writing and Reporting for Today's Media. McGraw Hill.
- **8.** Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product,** Prentice Hall.

FOURTH SEMESTER

Course Structure: Paper XII

Title of the Course / Paper	CORE PAPER- XII-Twentieth	Century Poetry	
Category of the Course	Year & Semester	Credits	Subject Code
С	2 nd Year &Third Semester	4	
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The aim of this paper is to sensitise the students to various aspects of British 20 th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20 th century life in England and in Europe.		

Course Outline	UNIT I		
	Edwardian and Georgian Poetry - Modernism — Modernity — Religion — Imagism — Symbolism — Influence of representational arts in poetry - European influences — Influence of Marx on World Wars — Welfare State — Free Verse — Montage, Postmodern Poetry and Politics.		
	UNIT 2		
	Classical Modernists		
	W.B. Yeats	Sailing to Byzantium	
	T.S. Eliot	The Wasteland	
	UNIT 3		
	War and Modernist Poetry		
	Wilfred Owen	Strange Meeting	
	W.H. Auden	In Memory of W.B. Yeats	

	UNIT 4		
	Anti–Modernism		
	Anti-Modernism		
	Movement Poets		
	Philip Larkin	Whitsun Weddings	
	Ted Hughes	Crow's Theology	
	Thom Gunn	On the Move	
	Welsh Poets		
	Dulan Thomas	Do Not Go Gentle Into That Good	
	Dylan Thomas	Do Not do Gentie into That Good	
			Night
	R. S. Thomas	Here	
	UNIT 5		
	Post-Modern Poetry		
	,		
	Seamus Heaney	Digging	
	Jeanius Heariey	Digging	
	Craig Raine	A Martian Sends a Post Card Home	
0 0 = =! .:	e: FD – Extra disciplinary		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

- 1. Michael Schmidt, ed., 1980, **Eleven British Poets: An anthology,** Methuen& Co. Ltd., Cambridge.
- 2. Richard Ellmann& Robert O'Clair, 1988, **The Norton Anthology of Modern Poetry**, Norton & Company, New York.

References Books:

- 1. Cleanth Brooks, 1939, **Modern Poetry and the Tradition**, University of North Carolina , Press.
- 2. T.H. Jones, 1963, Dylan Thomas, Oliver & Boyd Ltd.
- 3. Norman Jeffares, 1971, Yeats: Profiles in Literature, Routledge & Kegan Paul London.
- 4. Harlod Bloom, 1972, **Yeats,** Oxford University Press, London.
- 5. 1974, Eight Contemporary Poets, Oxford University Press. London,
- 6. 1976, **Poetry of the First World War,** J.M. Gregson Studies in English Literature Series Edward Arnold, London.
- 7. John Unterecker, 1977, A Reader's Guide to William Butler Yeats, Thames and Hudson Southampton.
- 8. 1978, The Pelican Guide to English Literature: The Modern Age, Penguin Books.
- 9. P.R. King, 1979, Nine Contemporary Poets: Critique of poetry, Metheun, London.
- 10. Rajnath, 1980, T.S. Eliot's The Theory and Poetry, Arnold Hienemann: New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wiki/English literature

http://en.wikipedia.org/wiki/poetry

Course Structure: Paper XIII

Title of the Course /	CORE PAPER-XIII- Writings by and on Women		
Paper			
Category of the Course	Year & Semester	Credits	Subject Code
C	2 nd year & Fourth Semester	4	

Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The primary aim of this paper is to give space to writings by women. Even in the syllabus a woman writer is marginalized. However, in the process of giving adequate space to women writers the paper aims at sensitizing students to the problems faced by women and how women have responded in their attempt to expose them, in their writings.		
Course Outline	UNIT 1: Varieties of Feminism – concept of gender –		
	androgyny- Language of women –		
	environment and women- double		
	marginalisation.		
	UNIT 2: Poetry:		
	Anne Bradstreet Prologue		
	Marianne Moore Poetry		
	Sylvia Plath Lady Lazarus.		
	Maya Angelou Still I Rise		
	Margaret Atwood Marsh		
	Languages		
	Charmaine D'Souza When God made me a		
	Whore(Rajani P, V.		
	Rajagopalan, Nirmal		
	Selvamony, eds.,		
	Living & Feeling,		
	Dept. of English.,		
	M.C.C.)		

UNI	T 3: Prose:		
Joh	n Stuart Mill	On subjection of women (V.S.	
		Seturaman & C.T. Indraed.,	
		1994, Victorian Prose, Macmillan	
		India, Chennai. pp-318)	
Virg	ginia Woolf	A Room of One's Own	
		(chapters 3 & 4) (Jennifer Smith	
		ed., 1998, A Room of One's Own by Virginia Woolf,	
		Cambridge UP, New Delhi.)	
Van	dana Shiva	"Introduction to	
Eco	Ecofeminism"(Vandana Shiva &		
		Maria Mies, 1993, Ecofeminism,	
		Kali for Women, New Delhi.	
Ali	ce Walker	In Search of Our Mother's	
		Garden	
UNI	T 4: Fiction		
Aru	ndathi Roy	The God of Small Things	
Jean	n Rhys	Wide Sargosa Sea	
Kato	e Chopin	The Awakening	
UNI	T 5: Drama		
Lori	raine Hansberry	Raisin in the Sun	
Jano	e Harrison	Stolen	

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

- 1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women**, New York.
- 2. Rajani P., V. Rajagopalan, and NirmalSelvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
- 3. Standard editions of texts.

Reference Books:

- 1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
- 2. Catherine Belsey& Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
- 3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

Course Structure: Elective

Title of the Course / Paper	ELECTIVE PAPER- V- Film Stu	udies	
Category of the Course E (Elective within the department) /ED	Year & Semester Second Year & Fourth Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.		
Course Outline	UNIT I History of Cinema in India; Major landmarks in India Cinema		

	UNIT 2
	Kinds of Films
	Historical
	Patriotic
	Documentary
	Thrillers etc.
	LINUT 2
	UNIT 3
	Art of Film Making: Some Important Techniques
	Acting/ Photography/Direction/Scriptwriting etc
	UNIT 4
	Films and Entertainment
	Films and Social Responsibility
	UNIT 5
	Devian of Films
	Review of Films
C – Core; E – Electiv	e; ED – Extra disciplinary

1.Recommended Texts:

1. Ed. Bill Nichols, 1993 , **Movies and Methods** Vol. I, Edition Books, Calcutta.

Seagull

- 2. Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
- 3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

Reference Books:

- 1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
- Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

Website: www.academic info.net/film.html.

ELECTIVE Paper- VI – English Literature for UGC NET/SET Examinations Objective type and Essay type questions from Chaucer to Contemporary Age.

This paper intends to train the students to get through NET/SET and other competitive exams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

• The Elizabethan Age / Chaucer to Shakespeare: Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

• **The Jacobean Age**: Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan .

• **The Restoration Period**: Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

• **The Augustan Age**: Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan.

• The Romantic Age: Precursors; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B.Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

• **The Victorian Age**:Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

• The Twentieth Century (Modernism & Postmodernism) / Contemporary Period:Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers.

Walter Pater, Oscar Wilde, Ezra Pound, T.S.Eliot, Bernard Shaw, Rudyard Kipling, Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H.Lawrence, James Joyce, Virginia Woolf and Somerset Maugham.

Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegurt, Thomas

Pynchon, John Barth, William S.Burroughs, Vladimir Nabokov and Italo Calvino.

• American and Non British Literatures: Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.

American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E.Cummings, John Steinbeck, William Faulkner, Eugene O'Neil, Tennesse Williams, Arthur Miller and Nathaniel Hawthorne.

Non - British Literatures: Chinua Achebe, Ngugi Wa Thiong'o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G.Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K.Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K.Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

All Nobel Prize and Pulitzer Prize Winners

- Literary Theory and Criticism: Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustuv Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure, Irving Babbitt, Cleaneth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.
- **Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron.
- Rhyme and Metre, Rhythmic Patterns and Literay Terms

Recommended Texts:

Andrew Sanders- An Oxford History of English Literature.

Patricia Waugh- Contemporary Critical Theory.

Peter Barry- Beginning Theory.

M.H. Abrams – A Glossary of Literary Terms.

An Outline History of English Literature by W.H. Hudson.

A Critical handbook of Literature in English by Shubhamoy Das.

History of English Literature by W.J. Long.

History of English Literature by Edward Albert.

History of English Literature by T.Singh.

An Introduction to Literary and Cultural Theory by Peter Barry.

Contemporary Literary and Cultural Theory by P.K.Nayar.

An Introduction to English Criticism by B.Prasad.

English Literary Objective Questions by Amita Rowley Thaman.

A Textbook for Objective Questions in English Literature by Manoj Kumar.

Lodge, David. Modern Criticism and Theory

Lodge, David. Twentieth Century Criticism

Question Paper Pattern

Time - 3 hrs Marks-75

Sec - A (45 Marks objective type questions)

Choose the best answers (45 Marks)

Sec - B (30 Marks)

THREE Essay type questions to be answered out of **TEN** from all the different topics.

ACF'18

APPENDIX- 22 (R& S) UNIVERSITY OF MADRAS M. Phil Degree Program in English

(With effect from 2018-2019) REGULATIONS

Contents

- 1. Paper I Research Methodology in Literature and Literary Theories (100 marks)
- 2. Paper II Contemporary Literature (100 marks)
- 3. Paper III Internal Paper Area of Specialization (100 marks)
- 4. Dissertation and Viva-voce

APPENDIX- 22 (S) UNIVERSITY OF MADRAS M. Phil Degree Program in English

REVISED SYLLABUS

(w.e.f. 2018-19)

1. Paper I - Research Methodology in Literature and Literary Theories

A. Research Methodology in Literature

Unit I

- Aims of research and Identification of research problem.
- Norms, conventions and format of the research thesis.
- The Mechanics of Writing-MLA Style Sheet
- Avoiding Plagiarism and Citations
- Bibliography

Reference Books

MLA Handbook 8th Edition

A Manual for Writers of Term Papers, Theses and Dissertation -Turabian, Kate R.

A Guide to Long Essays and Dissertations - Watson, George

B. Literary Theories

Unit II

- Patricia Waugh "Introduction: Criticism, Theory and Anti theory"
- (The introductory chapter from Literary Theory and Criticism.Edited by Patricia Waugh)
- Terry Eagleton "The Rise of English". (Chapter I in Literary Theory: An Introduction. Blackwell, 1983. 2nd edition, University of Minnesota Press, 1996)
- Aristotle -Poetics (Chap. II, VI, VIII)
- Longinus On the Sublime (Extract: "Five Sources of Sublimity")
- Horace ArsPoetica (Epistle II lines1-152)

Unit III

- Northrop Frye "Literature as Context: Milton's Lycidas"
- Edmund Wilson "Marxism and Literature"
- Derrida Wolfgang Iser Chapter V. "The Reading Process: A phenomenological approach" (from Implied Reader: Patterns in

Communication in Prose. Fiction from Bunyan to Beckett.(Baltimore: Johns Hopkins University Press)

• Claude Levi-Strauss "Incest and Myth" (David Lodge)

Unit IV

- Jacques Derrida "Structure, Sign and Play in the Discourse of the Human Sciences"
- Michel Foucault "What is an Author?"
- Ronald Barthes "An Introduction to the study of Narrative"
- Stanley Fish 'Is there a text in this Class?' from Is there a text in this Class?: An Authority of Interpretive Communities.
- Stephen Greenblatt 'Fiction and Friction' from Shakespearian Negotiations: The Circulation of Social Energy in Renaissance England (California University Press, 1991)

Unit V

- HomiBhabha 'The Other Question' Elaine Showalter "Towards a Feminist Poetics"
- Kate Soper What is Nature? Culture, Politics and the Non-Human
- Susan Bassnet "Translations: Objectives, Methods and Narration"
- Anandavardhana -"Dhvani: Structure of Poetic"

[from Indian Literary Criticism edited by G.N.Devy]

Reference Books and E- resources

- Abrams, M.H. The Mirror and the Lamp.
- Barry, Peter. Beginning Theory.
- Birch, David. Language, Literature and Critical Practice: Ways of Analysing Text. (Routledge, 1975)
- Cohen, Dorrit. Signpost of Fictionality.
- Culler, Jonathan. Structuralist Poetics.(Routledge, 1975)
- Dryden, John. An Essay on Dramatic Poesy.

- Eagleton, Terry. Literary Theory: An Introduction. (Blackwell, 2nd edition, 1996)
- Gardener, Helen. In Defence of the Imagination.(Oxford University Press, 1984)
- Genette, Gerard. Narrative Discourse.(Basil Blackwell, 1972)
- Lodge, David. ed. Twentieth Century Literary Criticism.
- Lodge, David. ed. Twentieth Century Literary Criticism: A Reader.
- Meyer, Martin. ed. The Bedford Introduction to Literature.
- Murfin, Ross and Supriya M. Ray The Bedford Glossary of Critical and Literary Terms 1998.
- Showalter, Elaine. The New Feminist Criticism: Essays on Women, Literature and Theory .
- The Cambridge Companion to Narrative. (Cambridge University Press, 2007)
- White, Hayden. Metahistory.
- Bedford Critical Approaches.

http://bcs.bedfordstmartins.com/virtualit/poetry/critical_define/crit_reader.html

- Standard Encyclopedia of Philosophy. http://plato.standard.edu/
- Encyclopedia Britannica. http://www.britannicaindia.com/
- W.W. Norton and Company Publishers Inc.

http://books.wwnorton.com/books/index.aspx

Question Paper Pattern – 100 Marks

- Part I Questions from Unit I (30 Marks)
 - \circ Section A 10x1 = 10 Marks
 - Section B 4x5 = 20 Marks.
- Part II Questions from Unit II, III, IV & V (70 Marks)
 - \circ 7x10 = 70 Marks.

2. Paper II- Contemporary Literature

Unit I Poetry

➤ Thom Gunn - Elvis Presley

➤ Derek Walcott -The Dormitory

➤ Mazisi Kunene -Was I Wrong?

➤ Edwin Thumboo - Gods can die

➤ Louise Bennett - Colonization in Reverse

➤ AlamgirHashmi - So What if I live in a House Made by idiot?

➤ EeTiang Hong - Arrival

➤ Meena Alexander -House of a Thousand doors

➤ Agha Shahid Ali -Postcards from Kashmir

➤ Thomas King -Coyote Sees the Prime Minister

➤ Michael Ondaatje -Letters and other Worlds

➤ George Elliott Clarke - The Ballad of Othello Clemence

Unit II Prose

➤ NgugiwaThiong'o - from Decolonising the Mind

(Arnold Anthology of Postcolonial Literature. Pages 79-83)

➤ Salman Rushdie - from Imaginary Homelands
(Arnold Anthology of Postcolonial Literature Page 899)

- ➤ Robert Kroetsch "The Moment of the Discovery of America Continues" (Arnold Anthology of Postcolonial Literature. Pages 387-392)
- ➤ Edward KamauBrathwaite from *History of the Voice* (Arnold Anthology of Postcolonial Literature. Pages 550-553)
- ➤ Pankaj Mishra Chapter I-Asia Subordinated in From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia

III Drama

- Jeeva A Village Lullaby
- Louis Nowra Inside the Island
- ➤ Briar Grace-Smith -NgaPouWahine
- ➤ Indra Parthasarathy -Nandan Kadhai

Unit IV Novel

- ➤ Thomas Pynchon Crying Lot of 49
- ➤ Amy Tan The Kitchen God's Wife
- ➤ Kazuo Ishiguro The Remains of the Da
- ➤ AmitavGhosh The Hungry Tide
- ➤ Margaret Atwood The Handmaid's Tale

Unit V Short Story

- ➤ Nadine Gordimer -Crimes of Conscience
- ➤ Witi ihimaera -The Whale
- ➤ Murray Bail -The Drover's Wife (from Thieme 255-259)
- JhumpaLahiri Hell-Heaven
- ➤ Alice Munro -Friend of my Youth

Reference Books

- Carlson, Marvin. Theories of the Theatre: A Historical & Critical Survey, from the Greeks to the Present. Ithaca & London: Cornell U P, 1993.
- Head, Dominic. ed. The Cambridge Guide to Literature in English.
- Innes, C. Modern British Drama: The Twentieth Century. Cambridge U P. 2002.
- Ousby, Ian. ed. The Cambridge Paperback Guide to Literature in English. Cambridge U P, 1996
- Pfister, Manfred. The Theory and Analysis of Drama (European Studies in English Literature). Cambridge U P, 1991.
- Ravikumar and Azhagarasan. eds. The Oxford India Anthology of Tamil Dalit Writing. OUP India
- The Methuen Book of Modern Drama: Plays of the '80s and '90s. London: Methuen, 2001.
- Thieme, John. ed. The Arnold Anthology of Post Colonial Literatures in English.
- Zeifman, H. & Zimmerman C. Contemporary British Drama: 1970-1990. Houndsmill: Macmillan, 1993.

Question Paper Pattern

Answer any ten out of fifteen (Three questions from each unit) in 500 words each: 10x10=100 marks.

3. PAPER III - AREA OF SPECIALIZATION - 100 MARKS

This deals with the area of research including primary and secondary sources.

The question paper to be set by the supervisor; examination to be held in the college premises, the evaluation to be done by concerned supervisor only and sent to the University for Review.

EVALUATED BY THE SUPERVISOR AND VIVA VOCE BY AN EXPERT EXTERNAL EXAMINER

ACF'18